

1 D'ANGELO LEE: Yes sir.
2 RON: Hey, hey, you got...
3 LEE: Yes sir.
4 RON: You got time for a conference call with
5 ANDREA?
6 LEE: Ahem, yeah, with, with REESE?
7 RON: No, no, not with REESE. We don't, I, that's
8 what I'm talking about. Well, I don't think we need
9 to bring REESE in. Let me get her on the line, no
10 it's not with REESE. It's you, me, and ANDREA.
11 LEE: Okay, alright.
12 RON: ANDREA, you there?
13 ANDREA: Yeah, I'm here.
14 RON: Okay.
15 ANDREA: We're, we're discussing the Boulder piece,
16 D'ANGELO.
17 LEE: Hold on for a minute.
18 ANDREA: About...
19 LEE: Okay.
20 ANDREA: Ahem, about, I, you know, I had to have
21 REESE and, and JOHN has stopping on that on yesterday,
22 I just finished up what they had that's what's gonna
23 go out today. And, and we're just thinking about just
24 going ahead and presenting to the elders of the Board
25 what we have. And then allowing to giving them some

1 parameters for choices they can have so they can feel
2 like they've been included in the design process. But
3 don't, we're not gonna have REESE and them spending
4 any more time on it just yet.

5 LEE: That's fine.

6 ANDREA: What'd you think about that? Okay.

7 LEE: That's fine.

8 RON: I'll tell you that 'cause to me I think it's a
9 good, to get the elders in there and you include them
10 and you kinda point to a couple ideas about these
11 fluid streets and the, the manor part and all that.
12 And, you, and all of a sudden they think it's their
13 idea. And then if they think it's their idea, they
14 own it, and then they gotta do it.

15 LEE: Absolutely.

16 ANDREA: Then they gotta do this. Right.

17 LEE: I'll tell you what you...

18 RON: Okay, well I think, I mean I think they've got
19 a mass presentation 'cause it looks like Pastor
20 Carter likes what we have there, too. And, you know, I
21 think that's...

22 LEE: I, I...

23 RON: Good enough for that and...

24 LEE: I would like, I would just like REESE to, if,
25 if, you know, you know that aerial that he did?

1 RON: Yep.

2 ANDREA: Mm-hmmmm.

3 LEE: I think that sells better than those grids.

4 ANDREA: Okay.

5 LEE: I, I think the grids need to be smaller and we
6 just need to do a big picture of that 'cause that,
7 that would, that, that, really for me, that was the
8 caption...

9 ANDREA: It grabbed Pastor Carter. It really did.

10 LEE: Yeah. It did, and see people like to see big,
11 you know, comprehensive plans. Ahh, if I walked out
12 my door, what would I see? Opposed to those grids?
13 You know...

14 RON: Right.

15 LEE: So we can really blow that piece up and then
16 just give some examples of about four, you know,
17 different types of styles of housing then we'd be
18 cool. Then, then we can work with the designer and
19 layouts and all of that stuff.

20 RON: Cause they really don't need to do any, really
21 what they need to do is re-format what they have.
22 They don't to, they, they just need to blow the aerial
23 up, drop the grid down, you know, and, and that's it.
24 But they don't really, there's no more, don't change
25 the layout out of the, let's...

1 ANDREA: Okay.

2 RON: Let's let that be part of the discussion
3 and, ahh, and feel like they, you know, they're,
4 they're, they're the one, it's their idea.

5 LEE: Right.

6 RON: You know?

7 ANDREA: Okay. Well I have them make those, ahh,
8 8 1/2 x 11 and blow, then blow up that, that, ahh, the
9 aerial portion, and we can just put some numbers in there
10 for, ahh, Pastor Carter, and we'll need to get it
11 to the Board for next week. Next Friday, right?

12 LEE: Right.

13 ANDREA: Hmmmm.

14 LEE: And then, and also, I just, I, we really need
15 to, ahh, turn our focus to, ahh, the LKC, not the LKC,
16 but Ross Perot. I just got another e-mail confirming
17 the meeting.

18 RON: Excellent, when is it?

19 LEE: It's Tuesday...

20 ANDREA: Tuesday.

21 LEE: Here at noon.

22 ANDREA: And that is what...

23 RON: Tuesday, next Tuesday at noon?

24 ANDREA: He wanted that virtual tour?

25 LEE: Yeah, I mean we have to get it close to that as

1 possible. Something that is, ahh, that we can project
2 from our wall.

3 RON: Okay. Okay. We need to get a projector by then,
4 too.

5 LEE: Yeah.

6 RON: I'll work on that.

7 LEE: And we need the, ahh...

8 ANDREA: UI you need to do that. Can you have one
9 here, do you have one?

10 RON: I don't, but, you know, I can probably pick one
11 up for less than a thousand.

12 ANDREA: Oh gosh.

13 RON: It's a LCD projector, Power Point presentation.

14 LEE: Okay.

15 ANDREA: Okay.

16 LEE: But UI, so we, we're gonna do that. And also
17 look on that e-mail, too, RON, ahh, I think I'm gonna
18 give 'em a call, the FORREST CITY people.

19 RON: Cool.

20 ANDREA: Now the FORREST CITY are the re-developers,
21 is that what you're saying, you're saying the proposed
22 LKC for FORREST CITY?

23 LEE: Yeah, they said they could, they 7.2 billion
24 dollars. Hey listen about this guy. I was thinking
25 and I was reading, kinda reading, ahh, reading on

1 their portfolio and they went public. You know what I
2 think that we have enough under our belt and I'm just
3 thinking far ahead just take our com, take this
4 company public.

5 PAUSE

6 LEE: Toss it around.

7 RON: Toss it around.

8 LEE: I just think we got enough under our belts to
9 take it public. I think that we can, we can, we can
10 convince pension funds and people, you know, all of a
11 sudden a public market to invest in our company.

12 RON: Mm-hmmmm.

13 ANDREA: Okay. When did they go public?

14 LEE: Huh?

15 ANDREA: When did they go public?

16 LEE: Oh they, they went public years ago. But I
17 could imagine that they started out like we did.

18 ANDREA: And it's FORREST CITY? What is... what's
19 the address?

20 RON: You know what I love? You know what I love?
21 You're always thinking big, man.

22 ANDREA: He is.

23 RON: LAUGHING... Always thinking big.

24 ANDREA: Always.

25 RON: We're trying to settle in to get a couple of

1 chips on the table and he's talking about going
2 public. LAUGHING...

3 ANDREA: Going public.

4 LEE: Hey, you know.

5 ANDREA: Hey, hey, why UI. LAUGHING...

6 RON: LAUGHING...

7 ANDREA: LAUGHING...

8 LEE: But you know to think about it.... I mean, and,
9 and, I mean we have really proposed, you know,
10 about 200...

11 RON: Big deals, yeah, big deals.

12 LEE: We got about two hundred million dollars worth
13 of pro, proposed development, and if it came down the
14 pipe line the company would be worth, you know, that
15 plus.

16 ANDREA: Crazy stuff, crazy.

17 LEE: And we not even, we wouldn't even be a year old.

18 RON: Yep.

19 LEE: Hey, man, you know, we didn't think we was gonna
20 be, if somebody would of told us we'd, ahh, been here,
21 you know, when we first got together right now, we
22 would've laughed. Somebody say you guys, you guys
23 know within 9 months you guys gonna have, you know,
24 almost you know a hundred plus a million dollar worth
25 of, you know, a potential project, we'd say yeah, we

1 you know, okay, alright cool. But, you know?

2 ANDREA: UI

3 LEE: Maybe three or four years from now, but not...

4 ANDREA: Today.

5 LEE:...Less than a year.

6 ANDREA: Hey, I don't mean to bust your...

7 RON: Oh, we'll get there, we'll get there.

8 ANDREA:...I don't mean to bust your bubble.

9 LEE: But?

10 ANDREA: I just, I have to go with this before I forget.

11 Did G's...

12 LEE: Mm-hmmm.

13 ANDREA:...Call you RON?

14 RON: No.

15 ANDREA: There is a, there is a UI and a field permit

16 again. They're having a meeting with the City of

17 Dallas. I need to call, I just left LARRY a message.

18 There is a meeting that we need to be at. And I'm

19 trying...

20 RON: Okay.

21 ANDREA:...To find out when and where this meeting is.

22 RON: Okay.

23 LEE: Whose, it ain't a MICHAEL KING meeting is it?

24 ANDREA: No.

25 RON: No.

1 ANDREA: It's with the City, it's about the field.
2 RON: Nah we got UI, we don't talk to MICHAEL KING any
3 more.
4 LEE: Okay, I gave, I gave LEO \$1,000.
5 RON: Do what?
6 ANDREA: He gave...
7 LEE: I gave LEO \$1,000.
8 RON: Did you?
9 ANDREA: To get MICHAEL off our back.
10 RON: Do we need to send him a personal check or can we
11 send him, we don't, probably don't need to send him
12 corporate dollars 'cause that's...
13 LEE: No, you have to send 'em personal checks.
14 RON: Yeah, send 'em personal checks.
15 LEE: Yeah, I told 'em I said, ahh, I, I, I gave 'em 5
16 and TOSKA gave 'em 5 and so.
17 RON: I'll send, I'll send him 5 as well.
18 LEE: You know, ANDREA, if you can scrape up, you know,
19 whatever you...
20 ANDREA: UI
21 RON: Are you still at the office, D'ANGELO?
22 LEE: Uh-huh.
23 RON: Can you make a copy of his address and all that
24 stuff, just leave a copy there on my desk.
25 LEE: Yeah, it's, it's probably easier just to take it

1 down to City Hall.

2 ANDREA: I, I think I have that sheet of paper...

3 LEE: 'Cause I don't have...

4 ANDREA: ...you gave me last weekend.

5 LEE: Yeah, I just, I just took it to... I just gonna...

6 RON: No, I will. I'm not gonna mail it to him, but it

7 lets me know how to make the check out.

8 LEE: Okay, it's just LE, just LEO, LEO CHANEY Campaign.

9 RON: Okay.

10 LEE: Okay?

11 ANDREA: Now, what's the name of that website? FORREST

12 CITY?

13 LEE: FORREST CITY.

14 RON: FORREST CITY, no it's FECE, i.e., I should of sent

15 you a copy of the link as well but, ahh, it's FORREST CITY.

16 LEE: Hey, just send it to me.

17 RON:...UI.

18 ANDREA: Yeah, I, he's UI...

19 RON: Hey, ROBERT UI. UI hey, I gave D', I gave,

20 D'ANGELO, I gave ANDREA a \$3,000 check for the LKC

21 today.

22 LEE: Okay.

23 RON: Everybody else got their chips in?

24 ANDREA: I deposited 3. And then we'll go over the

25 bills on tomorrow.

1 RON: We need, we need, we need to, yeah because we,
2 ahh, I mean we're, I guess you went and talked down to
3 the, ahh, this, ahh, Southside on Lamar, I guess
4 they're okay, we'll be cutting the check.
5 LEE: Okay.
6 RON: ANDREA is that right?
7 ANDREA: I didn't hear what you said.
8 RON: I guess Southside is okay with us cutting them a
9 check tomorrow?
10 ANDREA: Yeah, they'll be alright, they'll be alright,
11 you know?
12 RON: We should send probably send REESE and them
13 something.
14 LEE: Okay.
15 ANDREA: REESE and them, oh...
16 RON: Yeah, I think, I think you have that in your bills.
17 ANDREA:...we need to send 'em something.
18 RON: Now, I think you had it in the bills...
19 ANDREA: Um, I did.
20 RON:...you showed me you had them as 5 grand so we, I
21 think we oughta send it to 'em.
22 LEE: Okay.
23 ANDREA: Right.
24 LEE: We can do that.
25 RON: Okay.

1 LEE: We can do that.

2 RON: Cool, but anyway that's it. ANDREA, was there
3 anything, so if you hear from LARRY about that
4 meeting, let me know, e-mail me or call me or...

5 ANDREA: Yeah, I, morning, ahh, RON, but I'll try and
6 get a hold of this first thing in the morning.

7 RON: Hey, D'ANGELO,...

8 ANDREA: He's a very UI.

9 RON: Actually while she's talking about that let me
10 bring you up to speed on it. The guy across the
11 street that y'all, that we shut down?

12 LEE: Uh-huh.

13 RON: He saw us still fillin' on our site, and
14 complained about it because technically when his fill
15 permit expired, our fill permit expired.

16 ANDREA: Thirty days after his.

17 RON: So, so, he started bitching to the city, that's
18 why the city shut us down. That's why we're not
19 putting any more fill on that site. And so what we
20 told LARRY and them to do was let's go ahead and
21 submit a, ahh...

22 ANDREA: Grading and storm water plan.

23 RON: A grading plan and storm water UI
24 plan so he can, 'cause we've got 50,000 yards, we
25 can get on

1 that site free if we can get that, if we can start
2 getting it right now and we could use the dirt instead
3 of hauling it in later.

4 LEE: Okay.

5 RON: We'll UI for another wrench. That's why we're
6 trying to meet with the city again on it.

7 LEE: Okay, ahh...

8 RON: Is there anyway to go through planning and zoning
9 or go through the, ahh, Council to, to request some
10 type of anything?

11 LEE: Variance?

12 RON: Yeah, some kind of variance so we can keep,
13 continue to fill because I mean, really, technically,
14 we're just out of that permit and we've got to submit
15 another permit to pick it back up again.

16 LEE: Well, let's talk about it tomorrow while I'm
17 downtown...

18 RON: Alright.

19 LEE:...I can run some interference.

20 RON: Okay.

21 LEE: Yeah, 'cause I think we, we can probably get
22 around that.

23 RON: Okay.

24 LEE: Okay. Alright.

25 RON: Okie, doke, UI goodnight.

1 ANDREA: Alright guys.

2 RON: See you.

3 LEE: Talk to you tomorrow.

4 ANDREA: Talk to you later, 'bye 'bye.

5 END OF CALL

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Target:	D'Angelo Lee
Line:	214-729-3484
Session:	5941
Date:	04/13/05
Start Time:	18:35:04 CDT
Duration:	00:10:31
Direction:	Incoming

5650