

1 Phone ringing

2 MCGILL: Hello.

3 REAGAN: Well, brother. Well, you had

4 him pegged right.

5 MCGILL: No contracts.

6 REAGAN: No contract and basically I'm gonna take,

7 do what I said I was gonna do with DON and

8 ahh, D'ANGELO, but came out with zero contracts.

9 MCGILL: UI

10 REAGAN: UI on that UI little amendment ahh, and

11 just real, real fuzzy about, ahh, the time. He said

12 well, we're gonna meet with the civil people over

13 there at, at the City on Thursday and in a couple

14 weeks, you know, I imagine we could get with the,

15 ahh, contractors, subs but now, uh, PRENTICE will

16 have the final say. I let him just do all that fast

17 talking. I said well...

18 MCGILL: He really think we are damn fools

19 about this process.

20 REAGAN: Well, well ...LAUGHING...

21 MCGILL: And you know what's, you know what's,

22 what's really, what's really, really funky man, is

23 now BRIAN is pushing; I mean that boy pushing

24 ahead over here. I think he's the one got...

25 REAGAN: Oh yeah, oh yeah.

1 MCGILL: That project down the street.

2 REAGAN: Oh yeah, oh yeah, oh yeah, oh yeah.

3 Well, ahh, BILL and SALEEM they're amateurs  
4 with this, their, their first one I think first  
5 ones or so, out on their own.

6 MCGILL: Mm-hmmm.

7 REAGAN: 'Cause we, we, we met 'em right  
8 when they just got kicked out from that PROVIDENT,  
9 that PROVIDENT, ODYSSEY GROUP.

10 MCGILL: Uh-huh.

11 REAGAN: So, you know? I just, you know, I just  
12 listen to that. I done ate my lunch. I said well,  
13 you know, I'll take all this into consideration and  
14 I'll, I'm certainly gonna report it back to the  
15 Council. And ahh, you know, we'll just see how it  
16 goes. But you know? I'm gonna give him the little  
17 change he gave me, and then I'm gonna just, you  
18 know, say hey man, just ...LAUGH... table this shit  
19 until we get contract. Don't even put it on the, the  
20 ahh, the agenda. And so he let out that he, he had  
21 talked with SUZAN ahh, you know. He'd called,  
22 I, 'cause he was asking me well are we on for, for,  
23 for Wednesday? I say, well, I guess it's on the ahh,  
24 agenda. You know I haven't looked. I'm sure you  
25 checked. Ahh, or you can check. Hold on a sec, AL.

1 MCGILL: Mm-hmmmm.

2 LONG PAUSE

3 REAGAN: Yeah.

4 MCGILL: Mm-hmmmm.

5 REAGAN: So, so you know? ...LAUGH... I just said  
6 well, I'll certainly take it under consideration and I'm,  
7 I'll be meeting and ahh, talking with the Councilman,  
8 little later this afternoon. And you know we'll just,  
9 you know? Let, let them make the call on it. Well, I  
10 talked to SUZAN and SUZAN, you know, I asked her how  
11 many times could they, you know, take it off, and she  
12 said, well, ahh, I've had a, I've had one that went  
13 for 180 days. So there's no time limit ...LAUGHING...

14 MCGILL: Well, that should help make his damn lunch  
15 right there.

16 REAGAN: Well, I just told him, I said well, you know,  
17 I don't know what the Councilman has in mind, and ahh,  
18 I'll certainly share that with him, and ahh, some of  
19 the others out here, and you know? It'll be basically  
20 his call. I didn't tell him I was gonna recommend it  
21 for this or that. So, I, you know, I done, I done put,  
22 I done told him enough. I done said enough.

23 MCGILL: Yeah, you done said enough and the fact  
24 that he come out here without those contracts...

25 REAGAN: Hmm, not a single one. Not a single

1 contract. Not even an amendment signed. This  
2 bastard's gonna come back to me telling me no.  
3 So, and now, and now this, ahh, this RA-MILL ahh,  
4 in-, invoice, I said, hey man, I'm not even here  
5 to talk about RA-MILL. I said ahh, ahh, you  
6 can talk, you started talking to 'em, so you can,  
7 I mean, if you wanta talk to 'em ,that's what you do.  
8 I said I've, you know, I, I said to you, ahh, for  
9 well over two months now. You know? I don't  
10 know what, I don't know...LAUGHING...you  
11 know, how else to put it to you. And that's  
12 how I'm gonna, that's, I'm gonna show him,  
13 brother. I'm not even gonna get upset.  
14 MCGILL: No, it is nothing...  
15 REAGAN: Get my blood, get my blood pressure...  
16 MCGILL: To get upset about. It just need to get  
17 that, get that thing off on Wednesday morning.  
18 just make sure DON...  
19 REAGAN: Well, it'll be off.  
20 MCGILL: Get it off but not get it off until  
21 Wednesday. Yeah.  
22 REAGAN: Well I, it's gonna be off. It's gonna be  
23 off. And that's all, that's all...  
24 MCGILL: And just let that, and just let that one lay  
25 out there.

1 REAGAN: Well.

2 MCGILL: I mean because they've got to get started.

3 I mean BRIAN, BRIAN, now I hadn't seen no equipment

4 out there maybe because it was so wet. But he, he

5 soon rushed out there and got them trees pushed up.

6 REAGAN: Well.

7 MCGILL: And you know that's always the critical

8 thing is to get them trees pushed up.

9 REAGAN: Why sure it is. When I, you know, I'm not,

10 I'm, I'm gonna go down to Austin, brother, and enjoy

11 my week.

12 MCGILL: You better believe it.

13 REAGAN: That's, that's...

14 MCGILL: You better believe it. I'm going on to

15 Shreveport.

16 REAGAN: Yeah.

17 MCGILL: And I'll try to get my cousin's stuff packed

18 up over there.

19 REAGAN: When, when y'all leaving now?

20 MCGILL: We're gonna leave Friday. Oh man, that,

21 that, that, that, that aunt of mine, she, I mean,

22 she's just, she don't even, I mean it's, them,

23 if you knew them sisters man, they, you don't

24 argue with 'em when they like this.

25 REAGAN: Nah.

1 MCGILL: You know? When she told me send  
2 him home, I, was no use of me talking about  
3 nothing else. About how much it was gonna cost,  
4 or, or nothing. Her thing was send my boy home.  
5 REAGAN: Now that's all you can do, man.  
6 MCGILL: Amen. And so she don't care how much it  
7 cost. And, you know, so I was, well okay. You know?  
8 REAGAN: Well, you know, I'm...  
9 MCGILL: And she said well, just go over and make  
10 sure they pack up everything, get it all. I told her  
11 I'll do that. So. We'll get it all packed up and get  
12 it out of there.  
13 REAGAN: I'm gonna, I'm gonna, ahh, you know...go  
14 off. I'm heading out of here Thursday  
15 morning. I may leave Tues, Wednesday.  
16 MCGILL: Yeah, I mean hey, man.  
17 REAGAN: I may leave Wednesday and just, just  
18 hang around.  
19 MCGILL: And it would be better if you didn't,  
20 if you weren't available for Wednesday for  
21 them anyway.  
22 REAGAN: Well, well I, even if I'm in town, I'm  
23 unavailable.  
24 MCGILL: Yeah, well that's what I mean. It, it would  
25 just be better if you weren't available anyway.

1 Because you don't even, no but, you don't even  
2 wanta entertain the notion, that somebody can  
3 play you like that.

4 REAGAN: Well, for all he know, I'm leave, I'm out of  
5 town. I'm, I'm leaving today.

6 MCGILL: Well, that's true, 'cause you told him that.

7 REAGAN: Hmmm. I told him that so you...

8 MCGILL: Yeah.

9 REAGAN: know, I, one thing about it brother, I'm  
10 not, I'm not gonna, I'm not gonna keep  
11 tripping with this cracker.

12 MCGILL: No and, and, and really time is on our side.

13 REAGAN: Yeah.

14 MCGILL: They, they've got to get that thing moving  
15 out there.

16 REAGAN: Well.

17 MCGILL: Because the one thing, sooner or later, it's  
18 gonna, it's gonna strike them if, if they don't do  
19 nothing but drive up, down the street. They gonna see  
20 there are other projects coming on line out here, and  
21 there ain't but so many rentals out here.

22 REAGAN: Well.

23 MCGILL: So. I mean...

24 REAGAN: What I, I when I done said...

25 MCGILL: UI got that much sense.

1 REAGAN: When I done, when I done said what I had  
2 to say about it, brother. You know the best thing for  
3 me, you know, because I put it. It was clear to him  
4 man when we last met. You know? And I, hey man, we  
5 got have contracts signed. We got to have con, and we  
6 got to have this amendment done. And then, you know?  
7 Well, okay I'm some kind of fool.

8 MCGILL: Well he, he just, he, he, he really think  
9 that he, the pressure's on our side of the table.  
10 That's what he really thinks.

11 REAGAN: Well.

12 MCGILL: He really think that.

13 REAGAN: Well. I don't give a shit what he think,  
14 really, at this point. ...LAUGH... 'Cause I'm gonna  
15 show him better than I can tell him partner.

16 MCGILL: Well.

17 REAGAN: What you wanta bet?

18 MCGILL: STUTTERING...my, my chips is on your  
19 side of the table.

20 REAGAN: LAUGHING... Yeah.

21 MCGILL: Gonna stay on your side of the table.

22 REAGAN: Well.

23 MCGILL: Because but, but the thing that really gets  
24 me, man, is that he would play these kind of games  
25 here, with all this stuff that's at stake here.

1 REAGAN: Well.

2 MCGILL: Because he could mess around there,  
3 man, and get it all butchered up.

4 REAGAN: Well.

5 MCGILL: Well, he, these, these guys are really  
6 amateur hour.

7 REAGAN: Yeah.

8 MCGILL: They really are. Hmmp.

9 REAGAN: Well....

10 A LONG PAUSE

11 REAGAN: Well, he gonna learn.

12 MCGILL: Well, just leave him out there.

13 REAGAN: Shit...LAUGHING...

14 MCGILL: Just leave him out there, just let him hang  
15 'round here on the phone till Wednesday.

16 REAGAN: You just mark my words, brother, he's,  
17 he's gonna learn.

18 MCGILL: Yeah. Just, just leave him hanging out  
19 there, and Wednesday come, he'll, it'll, it'll strike  
20 him then.

21 REAGAN: Yeah, and I'm gonna do him just like he,  
22 I'm gonna do him just like he did me. You know, come  
23 empty handed. I'm, I'm coming empty handed.

24 MCGILL: Well.

25 REAGAN: You know?

1 MCGILL: Don't know nothing, can't do nothing.

2 REAGAN: Yeah, I'm out of, and I'm out of pocket.

3 Well....let 'em keep sitting there watching, let 'em

4 keep sitting there watching the damn, you know?

5 MCGILL: So he, he tipped his hand. He asked SUZAN.

6 REAGAN: Yeah, he, and I told him that. I said, man,

7 ahh, let me just re-, let me just tell you this one

8 more time. I don't appreciate that. You don't go

9 around me, and you don't go, you don't try, you don't

10 try to go around me. I told you about going to SUZAN.

11 SUZAN don't control or influence nothing out here UI

12 MCGILL: But that is a clear indication of what their

13 strategy really is.

14 REAGAN: Sure it is.

15 MCGILL: Going out there and ask SUZAN, well

16 how, how you know can they keep jerking this...

17 REAGAN: Yeah.

18 MCGILL: Off and on like that? You know, so

19 that's, that, yeah, yeah.

20 REAGAN: Yeah, that's what it is.

21 MCGILL: Well. Well, DON just needs to just time

22 that one for, for Wednesday. And it'll be alright.

23 REAGAN: Oh, I'm alright with it, brother.

24 MCGILL: Mm-hmm. It'll be alright...

25 REAGAN: I'm gonna tell you.

1 MCGILL: It'll be fine, you know? Well.

2 REAGAN: Don't keep, don't keep coming to me, out  
3 here taking up my time. You know. Well, I had a good  
4 seafood lunch. I sure did. And I'm gonna, this'll  
5 keep, this'll keep ahh, you know, D'ANGELO at bay.  
6 Yeah. At bay...

7 MCGILL: Mm-hmmmm.

8 REAGAN: And it will keep DON at bay.

9 MCGILL: Mm-hmmmm.

10 REAGAN: You know? And that's the thing, because  
11 they gonna, they gonna eventually, they gonna  
12 eventually come to grips with this one. And this  
13 is brass knuckle here, brother.

14 MCGILL: Well, yeah. I mean, if you, if you back  
15 ain't strong, you can't tote this load here.

16 REAGAN: Yeah. Well, this is brass, this is pure  
17 brass knuckle here.

18 MCGILL: And, and that's fine.

19 REAGAN: The, oh, no question...

20 MCGILL: 'Cause there's, there ain't nothing I like  
21 than to get up close. So this, it's fine. Put me in  
22 a damn knife fight any day.

23 A LONG PAUSE

24 REAGAN: Well.

25 PAUSE

1 REAGAN: You know, like my word ain't, my word out  
2 here don't, don't mean nothing.

3 MCGILL: Well, but, but you know. Hey? People just  
4 play you, people just play you. That's, that's all  
5 these guys here, and they ain't real good at it  
6 either. They really not real good at it. 'Cause this  
7 running you down to the nub like this. That, that is  
8 automatically suspicious.

9 REAGAN: Coughing, clears throat...

10 MCGILL: UI you automatically view that with some  
11 suspicion when these guys run you down to the edge  
12 like this. Nah.

13 REAGAN: Well, I know one thing, moving on with this  
14 Lincoln property thing. I, I, I got through to that  
15 GAIL GARDNER today.

16 MCGILL: Well I certainly hope so.

17 REAGAN: Well.

18 MCGILL: 'Cause that, that's some terrible...

19 REAGAN: I...

20 MCGILL: Stuff she's doing.

21 REAGAN: Well, I told her I needed a, and I don't  
22 know if she's gonna call GAIL back to let her know  
23 what the status is on them things.

24 MCGILL: I had, I don't know. I don't think so.

25 REAGAN: That are still hanging out there.

1 MCGILL: Mm-hmmm. Well. She just need to  
2 get up off her tail and, and, and get, put her car  
3 in the street and go get that stuff. That's all.  
4 REAGAN: Well.  
5 MCGILL: It ain't no big damn deal, really.  
6 A LONG PAUSE  
7 MCGILL: This one here is looking gooder and gooder.  
8 Looks like Monday might be a good day. And I guess  
9 we need to really hear how that piece really gonna play  
10 out. Ahh, and TOM ought to be able to,...

11 REAGAN: Now we got a 4:30, don't we?  
12 MCGILL: Ahh, yeah. Yeah. And maybe he can help  
13 us understand how that piece plays out on Monday.  
14 A LONG PAUSE  
15 Horn honking

16 MCGILL: Well, that's amazing. That MICHAEL  
17 JACKSON don't have no black people around him.  
18 REAGAN: Well...

19 MCGILL: None.  
20 REAGAN: He, ...COUGHS... well...

21 MCGILL: I mean, he don't hire black folk.  
22 REAGAN: Well, I'm gonna tell you. He is, I  
23 mean, they, these crackers are ready to send  
24 him to the pen.  
25 MCGILL: I'm telling you he's going. That, that's been

1 my position for a long time now. He is going. He doesn't  
2 get it. He really, I mean, this guy's out in space, man.  
3 He doesn't get it. He is on his way.  
4 REAGAN: Well, he will get it.  
5 MCGILL: Well this 9, I mean, with this 93 stuff hanging  
6 out here too? And an all white jury? Shit, man.  
7 ...LAUGHING... You gotta be kidding me. They, they gonna  
8 send his butt away, and he may actually do a few years.  
9 A LONG PAUSE  
10 MCGILL: I mean, this guy don't have no black people.  
11 He hire folk from Germany and everywhere. He don't  
12 have no black people.  
13 REAGAN: No.  
14 MCGILL: Damn!  
15 PAUSE  
16 Phone ringing  
17 MCGILL: And even that JASON WILLIAMS, he  
18 ain't had that many black folk around him.  
19 PAUSE  
20 REAGAN: Well.  
21 A LONG PAUSE.  
22 REAGAN: Well, brother, I'm gonna call you back  
23 from the car in just a few minutes here.  
24 MCGILL: Okay. Take care now.  
25 END OF CONVERSATION

Target:	Darren Reagan
Line:	214-207-0848
Session:	1917
Date:	03/07/2005
Start Time:	15:16:11 CST
Duration:	00:18:46
Direction:	Outgoing

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