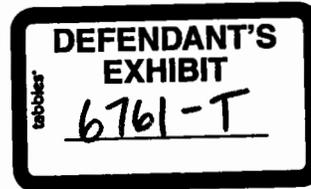


Wiretap: 6761  
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09-46-28 02304  
5/20/2005



Don Hill (D)  
Kathy (K)

1 D: Hey Kathy, how you doing?  
2 K: Hey Don, how you doing?  
3 D: Shoot, man, I'm supposed to be at some kind of taping and I forgot about it. But, you know  
4 what, man, some days oughta be, you know like, kinda like, chill, you know?  
5 K: Like what?  
6 D: No such thing. No such thing.  
7 K: [LAUGHTER] It ain't even, you know, all I could do about it is just curse and laugh.  
8 [LAUGHTER] Ya'll don't look for me after June, after June, don't ya'll call my name.  
9 D: That's where ya'll going, you going on vacation?  
10 K: Huh?  
11 D: You going on vacation?  
12 K: Nope.  
13 D: What?  
14 K: I'ma be a hermit. [LAUGHTER] Oh, that's right, ya'll got to have that breakfast, huh?  
15 D: Man,  
16 K: Ya'll got to beat up some eggs.  
17 D: Yes, I know that's right.  
18 K: After them eggs. [LAUGHTER] Oh shit. That's right I gotta work in June. Ya'll off in  
19 July. Dang.  
20 D: I'm telling you. You gotta work in June. That's when everybody jams everything in there.  
21 Shoot.  
22 K: [LAUGHTER]  
23 D: Everything comes in there then.  
24 K: I got to keep on going? [LAUGHTER]  
25 D: And then, you don't know, you don't know that this mayor gon do about committees or  
26 anything, man, crazy as she is.  
27 K: Oh yeah, doctor, she gon tighten ya'll up.  
28 [LAUGHTER]  
29 K: Ya'll got one coming.  
30 [LAUGHTER]  
31 K: And you know it.  
32 D: Well, at least we know it. It ain't gon be no surprise, you know?  
33 K: Uh-huh. So, Don, who you bringing tonight?  
34 D: I don't know. I'ma either bring D'Angelo or Sheila, one or the other.  
35 K: Okay. Alright. Okay. Well, who you think you gon bring?  
36 D: Well, I,  
37 K: Sheila?

1 D: You know what, huh?  
2 K: Sheila?  
3 D: Probably. But, I might bring D'Angelo. I, you know, I just, I'm working with him trying to  
4 get him kind of shaped up, Kathy. He needs a lot of work. So, I've spent some time with  
5 him. But, probably, Sheila.  
6 K: Huh?  
7 D: I said, I worked with D'Angelo. I need, he needs lots of work. So, I try to spend time with  
8 him when I can.  
9 K: [LAUGHTER]  
10 D: But probably  
11 K: Don.  
12 D: What?  
13 K: You think you can handle him? [LAUGHTER]  
14 D: I don't know, Kathy. Kathy, I don't know, Kathy. He's a great brother, man, but he's  
15 moving really fast, you know?  
16 K: He's moving. I'm telling you, he's moving, I keep telling you.  
17 D: You know what? I understand  
18 K: And it's getting more and more out of control.  
19 D: Yeah, yeah. I know it. I'm working, you know what? I don't. and I worked on it and he  
20 responds when I talk to him but uh, man, he's just trying to get there so darn quick.  
21 K: Well, but you know what? He needs to decide which end he's gon be on. You know. We  
22 find these discussions. Ya'll know, I'll tell ya'll real quick, don't ask.  
23 D: No, you did.  
24 K: Don't ask. I ain't fixin' to serve on nothing.  
25 D: You did. You did.  
26 K: Ya'll know, I'm talking about, you know.  
27 D: No, I know exactly what you talking about. But, see, the, what I try to say to him is that they  
28 got enough, here ok, here are the rules. Here the rules in front of you.  
29 K: There you go. You gotta  
30 D: And you could work the rules. Now, you can't work them very much once you get up there.  
31 But, at that planning commission level, shoot, Rasansky doing business everyday making  
32 money, but he, he handles it within the rules, okay?  
33 K: That's right.  
34 D: So, so, D'Angelo's gotta learn the rules and then work it and then identify what hat he's got  
35 on clearly everytime he comes in the room, okay? And, and if I could get him to do that,  
36 and then at the same time, I'm telling him that  
37 K: And he needs to be prepared when he goes when he goes to plan a commission.  
38 D: Oh.  
39 K: And, he needs to go to plan a commission.  
40 D: Yeah. He's impa, you know what I mean. He was paging, he was emailing me last night at 8  
41 o'clock. You could see that he had a pain in his little email, 'cause he was still working.  
42 But, you know what, here's the thing. The thing is that as a developer, he is not going to  
43 have access to City Hall. Even though I could do anything I can for him, he is not gon  
44 have access to City Hall the way he does now if he steps out at the planning commission  
45 seat.  
'6 K: That's right.

1 D: Now, he can sit there and say, you know what, I really need to be working on something else,  
2 but once you take that thing off your name,  
3 K: Uh-huh.  
4 D: It's hard to get access. Your Dave Cossom don't talk to you quite so quick.  
5 K: That's right.  
6 D: You know, they got some. And you got a planning issue, you're going down talking to Ressa.  
7 It don't happen the same then.  
8 K: Well, that's true.  
9 D: So, so, I mean  
10 K: That's true  
11 D: What, what, what I oughta challenge him is how can I do, do it in a way that very few  
12 African-Americans, if any, have ever been able to do. How can I do it? And he just  
13 needs to challenge himself instead of just, you know, running footloose and doing stuff  
14 and needs to chill. Calm down.  
15 K: Well, and he needs to figure out. 'Cause, I'm telling you. Let me tell you something.  
16 There's so many people, uh, get real nervous and  
17 D: I know. I'm with you.  
18 K: It's getting a little out of hand.  
19 D: I'm, I'm, I'm, I'm with you. I'm with you. I'm having those discussions, Kathy. I want you  
20 know.  
21 K: And, and, they don't look like me and you.  
22 D: I know it. I know it. Now, the other thing, Kathy is that what I need, now, ok, let's just say  
23 that he, that I'm gonna try to lead him there as best I can. What I need from you is a little  
24 help and that is, you can't, I mean, you can, you can scold him and try to get him straight,  
25 but at that same time, you gotta try, I'm asking you to try to work with the brother and  
26 say, now, D'Angelo, this is kind of, you know, you see this right here. This is probably  
27 what you need to do. We gonna look at it like this. Or do like this. You know, I mean,  
28 work, show him, work with him some. Because I'm a try, I want to try to keep him in  
29 play. I think he's got something he can offer our community if we can slow him down a  
30 little bit.  
31 K: Yeah, but you know what? See, let me tell you something. See, but he got to sit out, you  
32 know, his fool [LAUGHTER].  
33 D: Aw, man.  
34 K: 'Cause see, it gets all cobbobolated. [LAUGHTER]  
35 D: I know it. I know it.  
36 K: [LAUGHTER] He get to talking too *much*, you know?  
37 D: Yeah. Yeah.  
38 K: He get to talking too much, now. So, but, I, you know, we just need to talk to about it.  
39 Because, you're right, he is a, he's a good person; he's a smart person.  
40 D: Yes.  
41 K: Uh, he has a lot of potential.  
42 D: Potential.  
43 K: But, you're, I mean,  
44 D: We got a lot of work to do.  
45 K: But let me tell you something, when people and I'm not talking, I'm talking about people in  
46 the business.

1 D: Yeah, yeah, yeah, yeah.  
2 K: And I'm not talking about the developers right now.  
3 D: Yeah, yeah, yeah.  
4 K: I'm talking about people like Willie Cochran.  
5 D: Yeah, yeah. And he respects Willie so much. So, you don't want nothing like that getting out  
6 there on you.  
7 K: Well, but now, Willie, I mean because of the way that he does things, Willie is like, he's  
8 never there. He's not. You see what I'm saying?  
9 D: Yeah, yeah.  
10 K: And when he comes in, he's flighty but he doesn't know what's going on. So, he'll come,  
11 he'll come to the, and you talked about this. That's why you had a struggle for figuring  
12 out his time. He, he'll miss the briefing and come to the, uh, hearing.  
13 D: Yeah, to the hearing, yeah.  
14 K: Well, the developers want you at the briefing.  
15 D: Yeah, yeah, yeah, yeah.  
16 K: So that they can be trying to give you a few, you know, notes and points.  
17 D: That's right. That's right. You know, you're absolutely right. You're absolutely right.  
18 K: It's a whole process there and I'm not sure that he totally understands 'cause he sees it one  
19 way and Dallas works totally different. And everybody, and what he don't understand,  
20 see the same people that's with you for a minute, (basically says people will talk behind  
21 your back)  
22 D: For a minute, for a minute.  
23 K: Um, like me a lemon.  
24 D: I'm telling you. You, then you gone. That's over with.  
25 K: [LAUGHTER] They'll be talking about it, this, that and the other.  
26 D: Yeah.  
27 K: You know? But, uh, uh, well, we'll talk about it. [LAUGHTER] Clearly, I want, you know,  
28 I think as you see it, I just think he's got something to offer but he just needs lots of work.  
29 He needs lot of work. And, you, it's kind of like I tell people all the time, 'cause I'm one,  
30 even in growing up, I always went, but you first learn the rules. That way you know how  
31 to go edge.  
32 D: That's right. You learn the rules. That's exactly right.  
33 K: If you feel like you need to go to the edge, then, you know, you know how to go to the edge.  
34 D: That's right. That's right.  
35 K: You gotta first know the rules.  
36 D: Gotta know the rules.  
37 K: He stepped in thinking about the way other cities conduct business.  
38 D: That is absolutely right.  
39 K: And ours is totally different.  
40 D: That is absolutely the truth. That is absolutely the truth.  
41 K: Because the way they do it in other cities is not the way we do it here.  
42 D: We don't do it here like that.  
43 K: And what he don't understand. Now, that's what you really need to tell him. That man  
44 named Ralph that's on that board last night  
45 D: [LAUGHTER]  
46 K: Mr. I?

1 D: [LAUGHTER]  
2 K: Snake in the grass.  
3 D: Yeah. You can't. No, you're right. You're absolutely right.  
4 K: That man is a snake in the grass. See, that's her spy.  
5 D: \_\_\_\_\_  
6 K: See what I'm saying? Ralph, huh. So, he needs to be extra careful.  
7 D: That's right.  
8 K: Uh, just, you know, even just, I mean, and now I'm back to just attendance.  
9 D: Yeah. 'Cause I don't want to fight. In fact, I'm not gon fight that fight on attendance if it  
10 comes up. I did it with Pam because Pam had legitimate reasons and I knew what was  
11 going on. But if it comes up D'Angelo, I'm not gon fight that fight. I'm just not gon do  
12 it.  
13 K: Well, and, so he, he's got the, see, you got to watch Ralph. See, Ralph, I trust Ralph as far as  
14 I can see him. And I'm on the work side. [LAUGHTER] 'Cause you know what, you  
15 know who he's there for.  
16 D: Yeah. You do.  
17 K: So, and, so and you know, homeboy be making all kinds of crazy statements. He, I, I just  
18 don't know. What's wrong with D'Angelo? [LAUGHTER] And you know what, I  
19 thought he was older than what he is.  
20 D: Yeah, yeah. He's still. He's not even 40. He's a younger man.  
21 K: No. Right. So, then I had to re-look at. I said, you know, he really don't know.  
22 D: Yeah. That really is the case. That really is the case.  
23 K: He comes across that he's older. But at the end of the day, he's not.  
24 D: He is not. And he is very young on how Dallas does things.  
25 K: Uh-huh. And, he's like we were.  
26 D: Yeah. I know it. Well, that's why I see and that's why I be trying to work with him. And I  
27 am going to work with him 'cause I can see some potential there. So, but you're  
28 absolutely right. You're absolutely right.  
29 K: Yeah. So, I don't know. Alright, buddy.  
30 D: Alright.  
31 K: They'll be at the door after 12.  
32 D: I appreciate you.  
33 K: Okay. See you tonight.  
34 D: Bye.  
35 K: Okay. Bye.  
36